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CAU Kiel/Kiel Marine Sciences

THE STUDY OF OCEAN NARRATIVES IN DIGITAL HUMANITIES

Workshop Outline

Digital humanities are a rapidly evolving field of study, defined mainly by the use of computer-based methods and digital resources in humanities and cultural studies. While digital humanities have been considered a threat to and/or huge opportunity for classical humanities, they also entail innovative potential for the study of narratives in many subjects of humanities, social sciences, and beyond. We would like to explore this potential for studying Ocean Narratives. The purpose of the workshop is to bring together researchers from different disciplinary backgrounds to comprehensively discuss these approaches. Keeping in mind that participants start from different points of departure, the workshop is structured around introductory presentations and provides plenty of room for questions and answers. The program of the workshop is divided into two parts. Part one focuses on core questions of narrative studies. We would like to use this opportunity to identify some common ground for a multidisciplinary perspective on Ocean Narratives. Part two introduces, explains and reflects on some digital tools and methods for studying narratives. We consider this workshop on narratives and digital humanities as a point of departure for a series of methodological workshops that discuss other approaches, theories, and methods for the study of narratives.

Date: July 5 and July 6, 2018

Venue: Kitz, Schauenburgerstr. 116, 24118 Kiel

Day One: Narratives and the Core Fields of Narrative Analysis

During the first day, an overview will be given of different methods and theories of narrative studies and tools in various fields of humanities and social sciences – ranging from hermeneutical approaches and structuralist narratology, to cognitive approaches and inter-medial narratology, to the study of strategic and counter narratives. Thus, we want to kick off a discussion about the potential of different narratological frameworks for the Ocean Narratives group as well as the possibilities of interdisciplinary collaboration.

1:30 pm **Get Together & Coffee**

2:00 pm **Welcome** (Markus Kuhn & Aletta Mondré)

2:15 pm **Round of Introductions**

2:45 pm **What is Narrativity?**

[Jan Alber](#) (Aachen University)

Facilitator: Konrad Ott

(30 min presentation & 30 min Q&A)

Coffee break (3:45 pm-4:00 pm)

4:00 pm **Tooling Up: From Text Analysis to Narrative Analysis**

[Dirk Fleischer](#) (Kiel University)

[David Benček](#) (Kiel Institute for the World Economy)

[Merve Genç](#) (Kiel University)

Facilitator: Annegret Kuhn

(45 min presentation & 30 min Q&A)

Coffee break (5:15 pm-5:45 pm)

5:45 pm **Actors, Purposes and Contexts: A Pentadic Approach towards Narratives of Sustainability**

[Manuel Rivera](#) (Institute for Advanced Sustainability Studies, Potsdam)

Facilitator: Silja Klepp

(30 min presentation & 30 min Q&A)

Dinner (7:30 pm)

Day Two: Narratives and Digital Humanities

On the second day, we will explore in more detail which digital tools can be used to study narratives. We will also discuss crucial theoretical and empirical questions about the application of computational tools and methods to traditional humanities disciplines, such as:

- Which forms of computer-assisted analysis exist (in different disciplines) that can be used to study narratives?
- Which new subjects of analysis and perspectives might be opened up by digital methods and tools?
- How to integrate computer-assisted methods and tools into traditional hermeneutically oriented studies? And what are the limits of these new techniques?
- Can digital humanities help to bridge the gap between quantitative and qualitative methods?

9:30 am **Key Note: Future Ocean, Future Method: A Journey Through the Seven Seas of Digital Humanities to Study Ocean Narratives**
[Jan-Christoph Meister](#) (Hamburg University)

Facilitator: Markus Kuhn
(60 min presentation & 30 min Q&A)

Coffee Break (11:00 am-11:30 am)

11:30 am **Digital Methods to Analyze Semantic Phenomena: A Scalable Reading Approach to Goethe's Narrative Texts**
[Jan Horstmann](#) (Hamburg University)

Facilitator: Jutta Zimmermann
(25 min presentation & 15 min Q&A)

Lunch (12:10 pm-1:45 pm)

1:45 pm **Methods, Terms, and How to Develop Your Research Design: A Guideline for Annotations in Qualitative Studies**
[Janina Jacke](#) (Hamburg University)

Facilitator: Aletta Mondré
(45 min presentation & 30 min Q&A)

3:00 pm **Setting the Sails Towards the Analysis of Ocean Narratives**
[Markus Kuhn](#) & [Aletta Mondré](#)

4:00 pm End of Workshop